

How Do You Keep the Music Playing

(as done by Tony Bennett; originally from the Motion Picture "BEST FRIENDS")

Michel LeGrand

A

How do you keep the mu - sic play - ing? How do you make it

last? How do you keep a song from fad - ing too

fast? How do you lose your - self to

some - one and nev - er lose your way?

How do you not run out of new things to say?

B

And if we know we're al - ways chang - ing,

why should it be the same? And tell me how, year af - ter

year, you're sure your heart will fall a - part each time you

hear her name? I

Chords: F min7, B $\flat$ 7sus4, B $\flat$ 7, E $\flat$ Maj7, C min7, G min/D, F 7sus4, F 7, B $\flat$ Maj7, G min7, A m7(b5), D 7sus4, D 7, G min, G m7(b5), C7(b9), F min7, B $\flat$ 7sus4, B $\flat$ 7, E $\flat$ Maj7, C min7, A $\flat$ Maj7, G min7, F min7, F min7/B $\flat$, B $\flat$ 7, E $\flat$

C

C min C min7 F 7sus4 F7 B^bMaj7

31 know the way I feel for you, it's now or nev - er. The

E^bMaj7 A m7(b5)

34 more I love, the more that I'm a - fraid that

D 7sus4 D7 G min G m7(b5) C7(b9)

36 in her eyes I may not see for - ev - er for - ev - er.

D

F min7 B^b7sus4 B^b7 E^bMaj7

39 If we can be the best of lov - ers, yet be the best of

C min7 A^bMaj7 G min7 G min7/C C7(b9)

42 friends, if we can try with ev - 'ry day to make it bet - ter as it

F min9 F m7(b5) A^b/B^b

45 grows, with an-y luck, then I sup - pose the mu-sic the mu-sic the mu-sic

F m7(b5) B^b13(b9) E^b

50 ne - - - - - ver ne - ver ne - ver ends.